

"Museum Echoes" published by the Ohio State Museum (The Ohio State Archeological and Historical Society), issue of February 1, 1928, announces the death of Director Dr. William C. Mills, on January 17, 1928, at University Hospital, Columbus, Ohio. Dr. Mills had been in poor health, for several years preceding his death. His demise will be greatly regretted by every archeologist and historian in the Middle West. His achievements during the past twenty years and more have been great and have been an inspiration to all workers in the field of American archeological history. It was a great privilege to have known Dr. William C. Mills. His activity and hospitality during the recent meeting at Columbus of the Central Section, American Anthropological Association, will never be forgotten by those members who were in attendance.

"Acoma, the Sky City" is the title of a book by Mrs. William T. Sedgwick, and published by the Harvard University Press, Cambridge, Massachusetts. This book has received excellent press notices. "The Pueblo culture is rapidly vanishing, and Mrs. Sedgwick's endeavor to provide as complete a picture as possible of the story and life of a representative community is very praiseworthy."

There recently made its appearance a "Manual for Small Museums", Laurence Vail Coleman, Executive Secretary of the American Association of Museums, being its author. "This book is intended for the use of those who set about to found museums or to build up small museums now existing. The writing of it has been prompted by observation of the rapid growth of interest in museum-making and the hindrance or defeat of many efforts through lack of information." Publishers G. P. Putnam's Sons, New York. Cost \$5.00 per copy.

The November 5, 1927 issue of The Literary Digest contains an article on "A 'Lost Art' That Was Never Lost". "The Hardening of Copper, as practiced by the ancients, often spoken of as a 'lost art,'" and so spoken of by Wendell Phillips in his celebrated lecture, was never so in reality, declares William G. Schneider, a New York mining engineer, in a research report to the Engineering Foundation:

"Many persons spend a lifetime trying to discover an art that was never lost. The tragedy occurs when they have evolved a hard copper. They next endeavor to find some use for it and then learn that, unless it has some special properties, no market exists." Etc.

The University of Michigan has printed a "Report of the Associate-Director of The Museum of Anthropology to the Board of Regents." This contains information about the accessions, of the indoor and fieldwork of the museum staff which consists in addition to Dr. Carl E. Guthe, of Dr. W. B. Hinsdale, Dr. Greenman, Miss Dorothy Myers and others. Part II of this Report contains an interesting paper on "The Archaeology of the Amazon" by J. B. Steere.

Charles E. Brown, who published during the spring of 1927 a guide book, "Scenic and Historic Wisconsin," and for which there has been a wide demand, is preparing a similar guide book to bear the title, "Scenic and Historic Northern Illinois". These booklets do much to increase the popular interest in historic and scenic landmarks and to encourage their preservation.

Theodore T. Brown has published during the winter months in The Wisconsin Agriculturist and other agricultural and out-door journals articles on Indian agriculture and allied subjects which have been widely read and appreciated.